

# O HOSTIJO SPASONOSNA

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*Andante moderato*

*p* 1. O hos - ti - jo spa - so - no - sna što o - tva -  
2. Gos - po - di - nu tro - je - di - nom nek bu - de

*mf*

The first system of the musical score is in 3/4 time, featuring a treble and bass clef. It includes two vocal lines with lyrics and piano accompaniment. The tempo is marked 'Andante moderato' and the dynamics range from piano (*p*) to mezzo-forte (*mf*).

6  
raš nam ši - rom raj sred hr - va - nja sud -  
sla - va vje - či - ta koj ži - vot vječ - ni

The second system continues the musical score, starting at measure 6. It maintains the same instrumental and vocal structure as the first system.

11 *f* *mf*  
bo - no - sna ti ja - čaj nas i o - ču - vaj.  
pu - ku svom u raj - skom do - mu ne - ka da.

The third system begins at measure 11 and features dynamic markings of *f* and *mf*. The vocal lines and piano accompaniment continue.

17  
A - - - *f* men.

The fourth system starts at measure 17 and concludes the piece with a final *f* dynamic marking. The vocal line ends with a fermata over the word 'men.'