

# O GREŠNICI

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Lagano

Sheet music for piano and voice. The vocal part is in soprano clef, 4/4 time, key signature of B-flat major (two flats). The piano part is in bass clef, 4/4 time, key signature of B-flat major. The vocal line consists of eighth-note chords. The piano accompaniment features sustained notes and eighth-note chords. The lyrics are in three stanzas:

1.O gre - šni - ci sad je vrije - me, da po - ko - ru či - ni - mo  
2.On je sa - ma lju - vav sve - ta, ko - ja do - ni na - ma spas,  
3.Ut - je - hu i po - koj bla - gi skru - še - no - te mo - li - mo

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1.i - zba - ci - mo grijе - ha bre - me, te I - su - sa di - či - mo!  
2.On, Spa - si - telj sve - ga svije - ta, k se - bi zo - ve sva - kog nas.  
3.i da jed-nom, Bo - že dra - gi, s to - bom se ve - se - li - mo.

Sheet music for piano and voice. The vocal part is in soprano clef, 4/4 time, key signature of B-flat major. The piano part is in bass clef, 4/4 time, key signature of B-flat major. The vocal line consists of eighth-note chords. The piano accompaniment features sustained notes and eighth-note chords. The dynamics change to mezzo-forte (mf) at measure 9. The lyrics are in three stanzas:

1.E - vo za nas on tu - gu - je i od ra - na  
2.O I - su - se, sre - Će kri - lo, nam u te - bi  
3.Daj da raj - ske sve - te dvo - re two - je ra - ne

Sheet music for piano and voice. The vocal part is in soprano clef, 4/4 time, key signature of B-flat major. The piano part is in bass clef, 4/4 time, key signature of B-flat major. The vocal line consists of eighth-note chords. The piano accompaniment features sustained notes and eighth-note chords. The dynamics change to mezzo-forte (mf) at measure 12. The lyrics are in three stanzas:

1.sav bo - lu - je, da se mi iz - lje - či - mo.  
2.sve je mi - lo, sla - vi - mo te sva - ki čas.  
3.nam o - two - re, k te - bi do - či že - li - mo.