

NAŠAO SAM

o. Anzelmo Canjuga

Moderato

S. A. T. B.

mf Na - ša - o sam I - su - so - ve bla - ge sje - ne,

f tu - cé I - sus raj - skim kru - hom hra - nit me - ne.

The score consists of two staves. The top staff (Soprano and Alto) is in treble clef, 3/4 time, and F major (indicated by a G sharp). The bottom staff (Tenor and Bass) is in bass clef, 3/4 time, and C major (indicated by a C sharp). The vocal parts sing in unison. The piano accompaniment provides harmonic support with sustained notes and chords.

rit.

f tu - cé I - sus raj - skim kru - hom hra - nit me - ne.

The vocal line continues with the lyrics above. The piano accompaniment maintains its harmonic function with sustained notes and chords.

poco accel.

p Na - ša - o sam ko - ga žu - dim ko - ga lju - bim,

The vocal line continues with the lyrics above. The piano accompaniment maintains its harmonic function with sustained notes and chords.

rit.

a tempo da ga ni - kad ne iz - gu - bim.

pp ču - vat ču ga, da ga ni - kad ne iz - gu - bim.

The vocal line continues with the lyrics above. The piano accompaniment maintains its harmonic function with sustained notes and chords.

29 *Tempo I.*

mf I - sus i ja: On me gle - da, ja ga gle - dam,

36

f za sve bla - go to ga svije - ta ja ga ne - dam.
rit.