

# MAGNIFICAT

(Ofertorij na blagdan sv. Terezije od Malog Isusa)

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**Polagano**

Three staves labeled I, II, and III. Each staff has a treble clef and a key signature of one sharp. The music consists of four measures of silence followed by a single eighth note in each staff.

**Polagano**

Organ part in Polagano style. The left hand plays sustained notes in the bass clef staff, while the right hand plays a melodic line in the treble clef staff. The dynamic is *p*.

Ma - gni - fi-cat a - ni-ma me - a

Three staves labeled I, II, and III. The vocal parts begin at measure 5. The first two staves sing "Ma - gni - fi-cat a - ni-ma me - a" in *mp* dynamic. The third staff continues the melody with "Ma - gni - fi-cat a - ni-ma me - a". Measure numbers 5 and 6 are indicated above the staves.

Organ part in Polagano style. The left hand plays sustained notes in the bass clef staff, while the right hand plays a melodic line in the treble clef staff.

9      Do - mi - num, et > *crescendo*

Do - mi - num et ex - sul-ta - vit spi - ri-tus me - us in

Do - mi - num, et

13     De - o sa - lu - ta - ri me - o Qui - a re-

Qui - a re-

spe - xit hu - mi - li - ta - tem an-cil - lae su - ae,

21 spe - xit hu - mi - li - ta - tem an-cil - lae su - ae:

25 fe - cit mi - hi ma - gna qui

29 po - tens est.

The musical score is a page from a vocal score. It features six staves of music. The top two staves represent the vocal parts: soprano (G clef) and alto (C clef). The bottom two staves represent the piano: bass (F clef) and tenor (C clef). The vocal parts sing Latin words, and the piano part provides harmonic support with various chords and patterns. Measure numbers 21, 25, and 29 are indicated on the left side of the page. The vocal parts sing Latin words, and the piano part provides harmonic support with various chords and patterns. Measure numbers 21, 25, and 29 are indicated on the left side of the page.