

KRALJICE NEBA

Anzelmo Canjuga

Andante mosso

f Kra - lji - ce ne - ba ra - duj se,

The first system of the musical score is in 3/2 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic and includes a fermata over the final note. The piano accompaniment consists of chords and moving lines in both hands.

5 a - le - lu - ja. *mf* Jer ko - ga si

The second system starts at measure 5. The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment provides harmonic support with sustained chords and rhythmic patterns.

9 bi - la do - stoj - na no - si - ti, a - -

The third system begins at measure 9. The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a prominent bass line and sustained chords.

13 - le - lu - ja. *ff* Us - krs -

The fourth system starts at measure 13. The vocal line continues with a fortissimo (*ff*) dynamic. The piano accompaniment includes a fermata over the final note of the system.

17

nu, *f* ka - ko je re - ka - o,

21 *rit.*

a - - - le - lu - - ja.

25 **Meno mosso**

p Mo - li za nas Bo - ga,
Bo - ga,
Mo - - li za nas Bo - ga,

29 **Tempo I.**

mf a - le - lu - ja, a - le - lu - ja,

33 *rit.*

f a - - - le - lu - - ja.