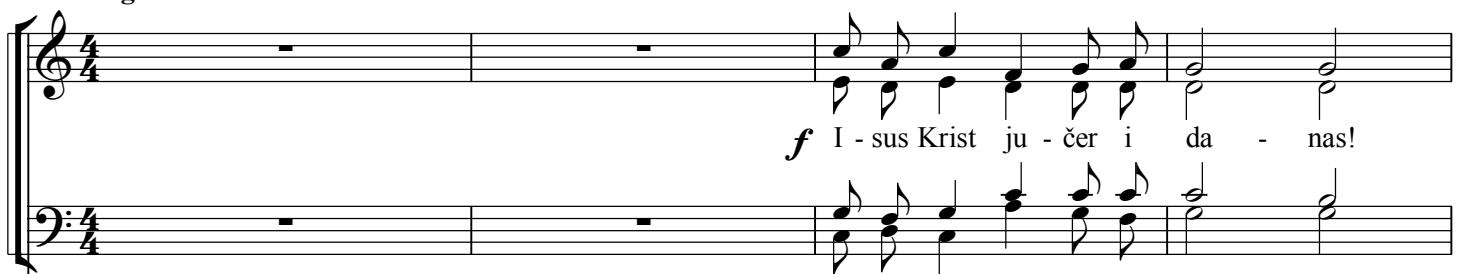


Isus Krist

motet za mješoviti zbor i orgulje

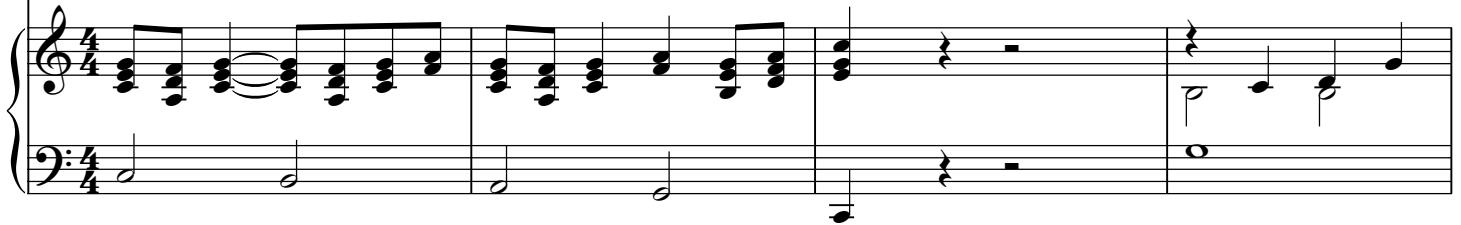
A. Klobučar

Allegro maestoso



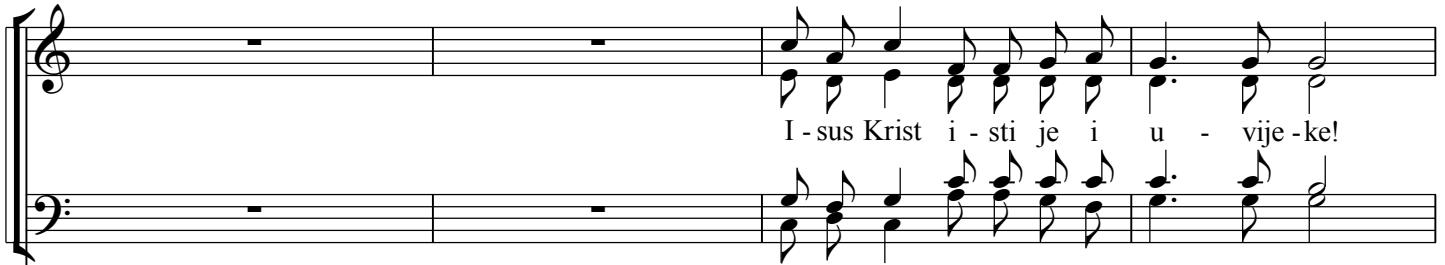
Musical score for two voices (Soprano and Bass) and organ. The vocal parts are in 4/4 time. The soprano part begins with a dynamic *f*. The lyrics are: "I - sus Krist ju - čer i da - nas!"

Allegro maestoso



Continuation of the musical score. The vocal parts continue their rhythmic pattern. The bass part has a sustained note on the first beat of the second measure.

5



Continuation of the musical score. The soprano part begins with a dynamic *p*. The lyrics are: "I - sus Krist i - sti je i u - vije - ke!"

9



Continuation of the musical score. The soprano part begins with a dynamic *p*. The lyrics are: "I - sus Krist, I - sus Krist ju - čer i da - nas"



Continuation of the musical score. The bass part begins with a dynamic *mf*.

13

i - sti je i u - vije - ke, i - sti je i u - vije - ke. I - sus Krist,

17

I - sus Krist ju - čer i da - nas

21

i - sti je i u - vije - ke. I - sus, I - sus Krist!

26 **Vivace**

A - le - lu - ja,
ja,
a - - - - -
ja!

Vivace

f

30

a - le - lu - ja,
ja,
a - - - - -
ja!

34

a - le - lu - ja,
- ja!
A - - - - -
lu - - - - -

38

This musical score consists of two staves. The top staff is for the piano, featuring a treble clef, a key signature of one sharp (F#), and common time. It contains six measures of music, each consisting of four quarter notes. The bottom staff is for the voice, featuring a bass clef, a key signature of one sharp (F#), and common time. The lyrics "a - le - lu - ja," are repeated three times, followed by a final line "ja!" with a fermata. Measures 42 through 45 show a continuation of the piano's eighth-note pattern, while the vocal line continues with "A - le - lu - ja," followed by a fermata.

a - le - lu - ja,
a - le - lu - ja,
a - le - lu - ja,
a - le - lu -

ja,
a - le - lu - - - ja!

42

ja!
A - le - lu - ja,
a - le - lu - - - ja!

A - le - lu - ja,
a - le - lu - - - ja!

Isus Krist

motet za mješoviti zbor i orgulje

A. Klobučar

Allegro maestoso

Musical score for measures 1-7. The music is in common time (indicated by '4'). The vocal part starts with a forte dynamic (f) on the first measure. The lyrics are: 'I-sus Krist ju-čer i da-nas!' followed by a repeat sign and 'I-sus Krist i - sti je i'. The piano accompaniment consists of eighth-note chords.

Musical score for measures 8-13. The vocal part continues with the lyrics: 'u - vije - ke!' followed by 'I-sus Krist, I-sus Krist ju-čer i da-nas i - sti je i u - vije - ke,'. The piano accompaniment features eighth-note chords.

Musical score for measures 14-19. The vocal part starts with a forte dynamic (f) on the first measure. The lyrics are: 'i - sti je i u - vije - ke. I - sus Krist, I - sus Krist ju - čer i'. The piano accompaniment consists of eighth-note chords.

Musical score for measures 20-25. The vocal part continues with the lyrics: 'da - nas i - sti je i u - vije - ke. I - sus, I - sus Krist!'. The piano accompaniment consists of eighth-note chords.

Vivace

26

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

ja!, a - le - lu - ja!

ja! A - le - lu - ja, a - le - lu - ja!

A - le - lu - ja, a - le - lu - ja!