

Hvali, duše moje, Gospoda

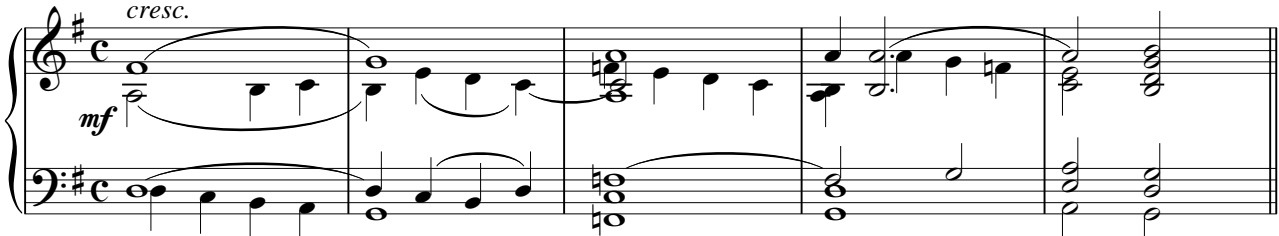
za mješoviti zbor i orgulje

Solenne (♩=69)

Krsto Odak

Orgulje

cresc.
mf



The organ introduction consists of two staves in G major and common time. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The left hand starts with a half note G3, followed by quarter notes F3, E3, and D3, then a half note C3. The piece ends with a final chord of G major.


Zbor

f

Hva - li, du - še mo - ja, Go - spo - da, hva - li,

Orgulje

f



The chorus features a vocal line and organ accompaniment. The vocal line is in G major and common time, with lyrics: "Hva - li, du - še mo - ja, Go - spo - da, hva - li,". The organ accompaniment is in G major and common time, with a dynamic marking of *f*. The organ part consists of a series of chords and moving lines in both hands, supporting the vocal melody.

du - še mo - ja, Go - spo - da.



This section continues the chorus with the vocal line and organ accompaniment. The vocal line has lyrics: "du - še mo - ja, Go - spo - da." The organ accompaniment continues with chords and moving lines in both hands, maintaining the *f* dynamic.

Va - shva - lju Go - spo - da vži - vo - tje

The first system consists of two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The vocal lines are in a homophonic setting. The piano accompaniment features a simple harmonic accompaniment with a bass line that provides a steady accompaniment.

f
mo - jem; vspo - ju Bo - gu, vspo - ju Bo - gu mo - je - mu

The second system continues the vocal and piano parts. A dynamic marking of *f* (forte) is placed above the first vocal staff. The piano accompaniment includes a melodic line in the right hand that is tied across the system, and a bass line that continues the accompaniment.

donj de - že bu - du, donj de - že bu - - du.

The third system concludes the vocal and piano parts. The piano accompaniment features a melodic line in the right hand that is tied across the system, and a bass line that provides a steady accompaniment. The system ends with a final chord in the piano part.

p

Vzpo - ju Bo - gu

vzpo - ju Bo - gu mo - je - mu donj de - že

f *ff*

bu - du. A-le - lu - ja, a-le - lu - ja, a - le - lu - ja.

Hvali, duše moja, Gospoda

za mješoviti zbor i orgulje

Solenne (♩=69)

Krsto Odak

Zbor

Hva - li, du - še mo - ja, Go - spo - da, hva - li,

du - še mo - ja, Go - spo - da.

Va - shva - lju Go - spo - da vži - vo - tje

mo - jem; vspo - ju Bo - gu, vspo - ju Bo - gu mo - je - mu

donj de - že bu - du, donj de - že bu - - du.

p
Vzpo - ju Bo - gu

vzpo - ju Bo - gu mo - je - mu donj de - že

f bu - du. A-le - lu - ja, a-le - lu - ja, a - le - lu - - ja. *ff*