

HRVATSKA MISA

Gospodine

Branko Birt
(Srijedska kod Bjelovara, 1910.-
Zagreb, 1966.)

Andante

mf *f* *mf*

Go - spo - di - ne, — smi - luj se, Go - spo - di - ne, — smi - luj se, Go - spo - di - ne, — smi - luj

mf *f* *mf*

Detailed description: This system contains the first six measures of the piece. It features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Andante'. Dynamics include mezzo-forte (mf) and forte (f). The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of chords and moving lines in both hands.

7 *p* *mf*

se. Kri - ste, — smi - luj se, Kri - ste, — smi - luj se, Kri - ste, — smi - luj

p *mf*

Detailed description: This system contains measures 7 through 13. It continues the vocal and piano parts. The vocal line has a half rest in measure 7, then quarter notes G4, A4, Bb4, and C5. Dynamics include piano (p) and mezzo-forte (mf). The piano accompaniment continues with chords and moving lines.

14 *mf* *f*

se. Go - spo - di - ne, — smi - luj se, Go - spo - di - ne, —

mf *f*

Detailed description: This system contains measures 14 through 17. The vocal line has a half rest in measure 14, then quarter notes G4, A4, Bb4, and C5. Dynamics include mezzo-forte (mf) and forte (f). The piano accompaniment continues with chords and moving lines.

18 *mf* *rit.*

smi - luj se, Go - spo - di - ne, — smi - luj se.

mf *rit.*

Detailed description: This system contains measures 18 through 21. The vocal line has a half rest in measure 18, then quarter notes G4, A4, Bb4, and C5. Dynamics include mezzo-forte (mf) and a ritardando (rit.) section. The piano accompaniment continues with chords and moving lines.

Slava

1 *f* *p*

I na ze - mlji mir — lju - di - ma — do - bre - vo - lje. Hva - li - mo — te. Bla - go -

7 *mf*

sli - vlja - mo te. Kla - nja - mo ti se. Sla - vi - mo — te. Za - hva - lju - je - mo

mf

14 *f*

ti ra - di ve - li - ke sla - ve — tvo - je. Go - spo - di - ne — Bo - že, Kra - lju ne -

f

21

be - ski, Bo - že O - če sve - mo - gu - ci. Go - spo - di - ne — Si - ne je - di - no - ro - đe - ni,

27

I - su-se Kri - ste. Go - spo - di - ne Bo - že, Ja - ganj - će Bo - žji, Si - ne

34

O - čev. Ko - ji o - du - zi - maš grije - he svije - ta, smi - luj

38

nam se. Ko - ji o - du - zi - maš grije - he svije - ta, pri - mi na - šu mo - li tvu.

43

Ko - ji sje - diš s de - sne O - cu, smi - luj nam se. Jer ti si

49

je - di - ni svet. Ti si je - di - ni Go - spo - din. Ti si je - di - ni sve - vi - šnji, I - su - se

55

Kri - ste. Sa - sve - tim Du - hom, u sla - vi

59

Bo - ga O - ca. A - - - - men.

Svet

Moderato

1 *mf*

Svet, svet, svet Go-spo-din Bog Sa-ba-ot. Pu-na su ne-be-sa i zem-lja

5

8

Brže
p

tvo-je sla-ve. Ho-sa-na u vi-si-ni, ho-

mf

12

f

sa-na u vi-si-ni, ho-sa-na u vi-si-ni.

Andante

17 *p*

Bla-glo-slov-ljen ko-ji do-la-zi u i-me Go-spod-nje. Ho-

mf

Brže
p

24

mf *f*

sa - na u vi - si - ni, ho - sa - na u vi - si - ni, ho - sa - na u vi - si - ni.

mf *f*

Jaganjče Božji

Andante

p

Ja - ganj - če Bo - žji, ko - ji o - du - zi - maš - grije - he svi je - ta, smi - luj - nam

8 *mf*

se. Ja - ganj - če Bo - žji, ko - ji o - du - zi - maš - grije - he svi je - ta, smi - luj -

15 *p*

nam - se. Ja - ganj - če Bo - žji, ko - ji o - du - zi -

20 *rit.*

maš - grije - he svi je - ta, da - ruj - nam mir.

rit.