

Exurge Domine!

Dvostruki mješoviti zbor

*Preni se! Što spavaš Gospode?
Probudi se! Ne odbacuj nas dovijeka!
Zašto lice svoje sakrivaš, zaboravljaš bijedu?
Trbuhi nam se uza zemlju prilijepio:
Ustanji, u pomoć nam priteci i izbavi nas!*
(Ps 44, 24 - 27)

Matija pl. Ivšić (1894. - 1963.)

Andante

Soprano: Ex - sur - ge, ex - sur - - - ge, qua - re ob-dor -
Alt: Ex - sur - ge, ex - sur - - - ge, qua - re ob-dor -
Tenor: Ex - sur - ge, ex - sur - - - ge, qua -
Bas: Ex - sur - ge, ex - sur - - - ge, qua -

Soprano: Ex - sur - ge, ex - sur - - - ge,
Alt: Ex - sur - ge, ex - sur - - - ge,
Tenor: Ex - sur - ge, ex - sur - - - ge,
Bas: Ex - sur - ge, ex - sur - - - ge,

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S mis Do - mi - ne? Ex - sur - - ge,

A mis Do - mi - ne? Ex - sur - - ge,

T re ob- dor - mis Do - mi - ne? Ex - sur - - ge,

B re ob-dor-mis Do-mi- ne? Ex - sur - - ge,

mf

S qua - re ob- dor - mis Do - mi ne? et

A qua - re ob-dor - mis Do - mi - ne? et

T qua - re ob - dor - mis Do - mi - ne? et

B qua - re ob - dor - mis Do - mi - ne? et

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Soprano (S) Alto (A) Tenor (T) Bass (B)

f

Qua-re fa - ci - em tu - am a-ver -

f

Qua-re fa - ci - em tu-am a - ver - tis,

f

Qua-re fa - ci-em tu-am a - ver -

f

Qua-re fa - ci - em tu - am a - ver -

Soprano (S) Alto (A) Tenor (T) Bass (B)

ne - re-pel - las in fi - nem.

ne - re - pel - las in fi - nem.

ne - re - pel - las in fi - nem.

ne - re - pel - las in fi - nem.

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S tis,

A ad -

T 8 tis, ad - hae - sit in

B tis, ad - hae - sit in ter -

S f o - bli - vi - sce - ris tri - bu - la - ti - o - nem no - stram.

A f o - bli - vi - sce ris tri - bu - la - ti - o - nem no - stram.

T 8 f o - bli - vi - sce - ris tri - bu - la - ti - o - nem no - stram.

B f o - bli - vi - sce - ris tri - bu - la - ti - o - nem no - stram.

The musical score consists of four staves, each representing a voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time, with a key signature of one flat. The vocal parts are separated by vertical bar lines. The first section (measures 1-10) includes lyrics such as 'tis,' 'ad -' (in Alto), 'ad - hae - sit in' (in Tenor), and 'ad - hae - sit in ter -' (in Bass). The second section (measures 11-20) begins with a forte dynamic (f) and lyrics 'o - bli - vi - sce - ris tri - bu - la - ti - o - nem no - stram.' The third section (measures 21-30) continues with the same forte dynamic and lyrics, with some notes having grace marks. The fourth section (measures 31-40) concludes with the same forte dynamic and lyrics, with some notes having grace marks.

27 *f*

S ad - hae - sit in ter - ra ven-ter no - ster. Ex - sur - ge Do - mi

A hae - sit in ter - ra ven-ter no - ster. Ex - sur - ge Do - mi

T ter - ra ven - ter no - ster. Ex - sur - ge Do - mi

B ra ven - ter no - - ster. Ex - sur - ge Do - mi -

ff

S Ex - sur - ge Do-mi-ne,

A *ff* Ex - sur - ge Do - mi - ne,

T *ff* o - nem no - stram. Ex - sur - ge Do-mi-ne,

B *ff* Ex - sur - ge Do-mi-ne, ad -

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Soprano (S) vocal line:

ne, et li - be - ra nos!

Alto (A) vocal line:

ne, et li - be - ra nos!

Tenor (T) vocal line:

ne, et li - be - ra nos, et li - be - ra nos!

Bass (B) vocal line:

ne, et li - be - ra nos, et li - be - ra nos!

Refrain:

Soprano (S) vocal line:

ad - iu - va nos, et li - be - ra - - nos!

Alto (A) vocal line:

ad - iu - va nos, et li - be - ra nos!

Tenor (T) vocal line:

ad - iu - va nos, et li - be - ra nos!

Bass (B) vocal line:

- iu - va nos, et li - be - ra nos!

crescendo e rall.