

# EVO DOLAZIM GOSPODINE

(Za soliste i mješoviti zbor)

I. Špralja

Obr. M. Martinjak (2003.)

S.  
A.

T.  
B.

Org.

E - vo do - la - zim Go - spo - di - ne, vr - ši - ti vo - lju tvo - ju.

Ps. 40

1. Uzdah u se Gospodina uz - da - njem sil - nim,  
U usta mi stavi pje - smu no - vu,  
3. U svitku knjige piše za mene: +  
milje mi je, Bože moj, vršiti vo - lju tvo - ju,

1. i on se k meni prignu i u - sli - ša va - paj moj.  
slavopoj Bo - gu na - še - mu.  
2. Zakon tvoj duboko u sr - cu ja no sim.

Evo dolazim...

2. Žrt - ve i pri - no - si ne - mi - le ti se, ne - go si mi u - ši o - tvo - ri - o:

The first system consists of three staves. The top staff is the vocal line, the middle is the bass line, and the bottom two are the piano accompaniment. The key signature is A major (three sharps) and the time signature is 6/4. The music features a mix of eighth and sixteenth notes in the vocal line, with a steady accompaniment in the piano.

pa - lje - ni - ca ni o - kaj - ni - ca ne tra - žiš ta - da re - koh: E - vo do - la - zim! Evo dolazim...

The second system also consists of three staves. The key signature remains A major, but the time signature changes to 4/4. The vocal line includes a phrase in a different language: "Evo dolazim...". The piano accompaniment continues with a similar rhythmic pattern.

4. Prav - du ću na - vije - šta - ti u zbo - ru ve - li -

The third system consists of three staves. The key signature is A major and the time signature is 4/4. The vocal line begins with "4. Prav - du ću na - vije - šta - ti u zbo - ru ve - li -". The piano accompaniment features a prominent melodic line in the right hand.

kom, u zbo - ru ve - li -

u zbo - ru ve - li - kom, ve - li

Detailed description: This system contains the first two systems of a musical score. The top system has a vocal line in G major (one sharp) and 3/4 time. The lyrics are "kom, u zbo - ru ve - li -". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The second system continues the vocal line with lyrics "u zbo - ru ve - li - kom, ve - li". The piano accompaniment continues with similar harmonic support.

kom, u zbo - ru ve - li - kom,

Detailed description: This system contains the third and fourth systems of the musical score. The vocal line continues with the lyrics "kom, u zbo - ru ve - li - kom,". The piano accompaniment provides harmonic support, ending with a double bar line and a 3/4 time signature.

*f* i u - sta svo - jih za - tvo - ri - ti

Detailed description: This system contains the fifth and sixth systems of the musical score. The vocal line begins with a dynamic marking of *f* (forte) and the lyrics "i u - sta svo - jih za - tvo - ri - ti". The piano accompaniment features a more active right hand with chords and a bass line. The time signature changes from 3/4 to 2/4 at the end of the system.

ne - cu Go - spo - di - ne,

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains the lyrics "ne - cu Go - spo - di - ne," with notes corresponding to the syllables. The middle staff is a bass line in bass clef with the same key signature and time signature, providing harmonic support. The bottom staff is a grand piano accompaniment, split into a right-hand treble staff and a left-hand bass staff. The piano part features chords and melodic lines, with a fermata over the final measure. The time signature changes to 3/4 for the last two measures of the system.

*mp* sve ti je *f* zna - no. EVO DOLAZIM

The second system of the musical score also consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps and a 4/4 time signature. It contains the lyrics "*mp* sve ti je *f* zna - no." followed by a double bar line and the text "EVO DOLAZIM". The middle staff is a bass line in bass clef with the same key signature and time signature. The bottom staff is a grand piano accompaniment, split into a right-hand treble staff and a left-hand bass staff. The piano part features chords and melodic lines, with a fermata over the final measure. The time signature changes to 4/4 for the last two measures of the system.

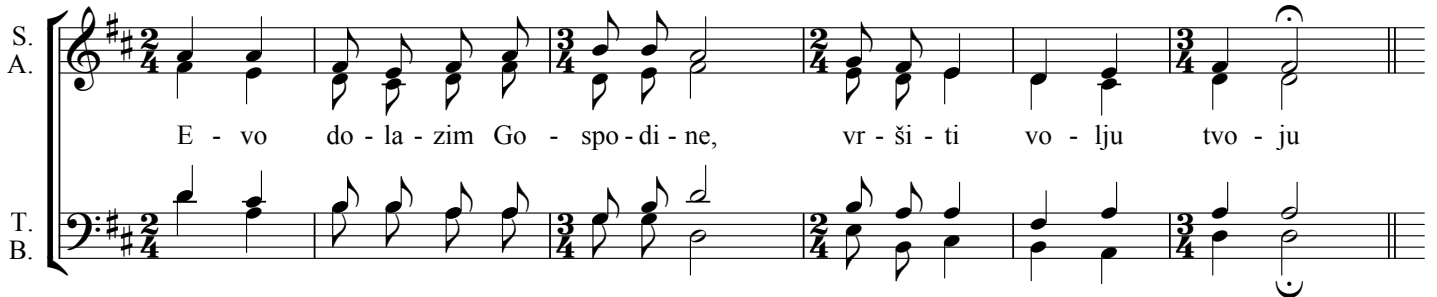
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(Za soliste i mješoviti zbor)

I. Spralja

Obr. M. Martinjak (2003.)

S.  
A.



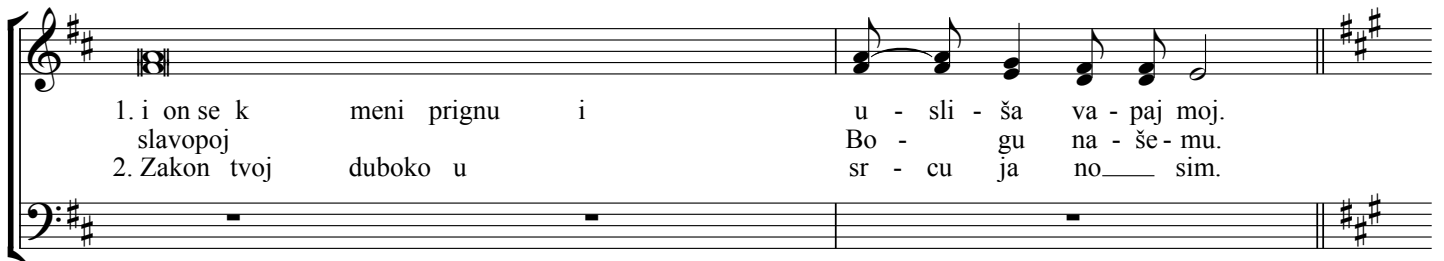
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T.  
B.

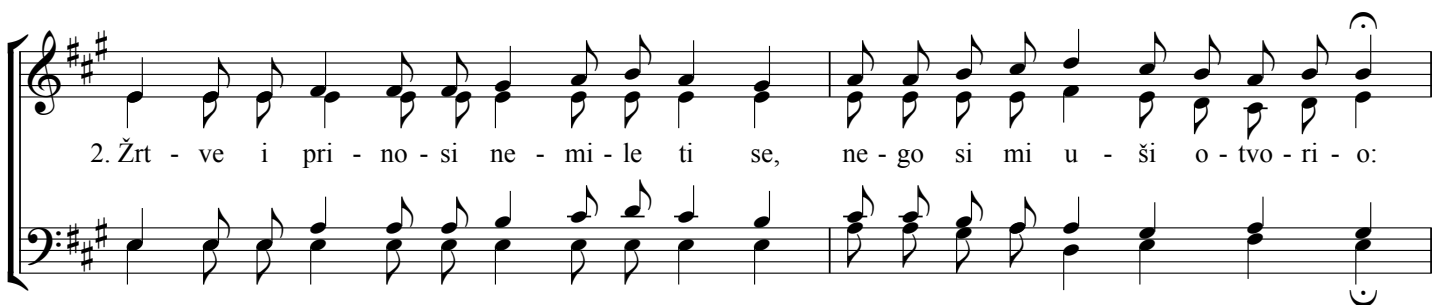
Ps. 40



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u zbo - ru ve - li -

u zbo - ru ve - li - kom, u zbo - ru ve - li - kom, *f* i

kom, ve - li

u - sta svo - jih za - tvo - ri - ti ne - ću Go - spo - di - ne,

*mp* sve ti je *f* zna - no. EVO DOLAZIM