

# DIVNOJ DAKLE

(Tantum ergo)

Franjo pl Lučić

Moderato

*mf*

1. Div - noj da - kle Taj - ni o - voj kla - njaj - mo se  
2. Bo - gu O - cu, Bo - gu Si - nu hva - la s pjes-mom

The first system of the musical score is in G major and 2/2 time. It features a vocal line with two parts and a piano accompaniment. The tempo is marked 'Moderato' and the dynamic is 'mf'. The lyrics are in Croatian and describe the divine mystery of the Incarnation.

7

1. smjer - no mi, sta - ri za - kon žr - tvi no - voj  
2. ra - do - snom, sla - vi - mo im ve - li - či - nu,

The second system continues the musical score. It includes a fermata over the first measure of the vocal line. The lyrics continue the narrative of the Incarnation, mentioning the law and the sacrifice of the Virgin Mary.

13

*p*

1. nek se sa - da u - klo - ni, vje - ra du - ši  
2. ča - sti - mo ih du - šom svom, k Du - hu Sve - tom

The third system of the musical score is marked with a piano dynamic '*p*'. The lyrics describe the birth of Jesus and the Holy Spirit's role in the Incarnation.

19

*mf*

1. čo - vje - ko - voj nek spo - zna - nje do - pu - ni.  
2. nek se vi - nu gla - si s di - kom jed - na - kom.

The fourth and final system of the musical score is marked with a mezzo-forte dynamic '*mf*'. The lyrics conclude the piece by referring to Jesus as the Son of God and the Word made flesh.