

Božić je

autor: N. N.

obrada: mo. Dragan Filipović

Andantino

Tenor *mf*

1. O - va noć je sja - jna li - ca, svi su lju - di je - dna

Piano

Zbor

Detailed description: This system contains the first four measures of the piece. The Tenor part begins with a rest, followed by a melodic line starting on G4. The Piano part is silent. The Chorus part provides harmonic support with chords in the right hand and bass line in the left hand. The key signature has one sharp (F#) and the time signature is 8/8.

5

T. svje - ća, ja - sle sla - ma i šta - li - ca, go - re sr - ca za

Pno.

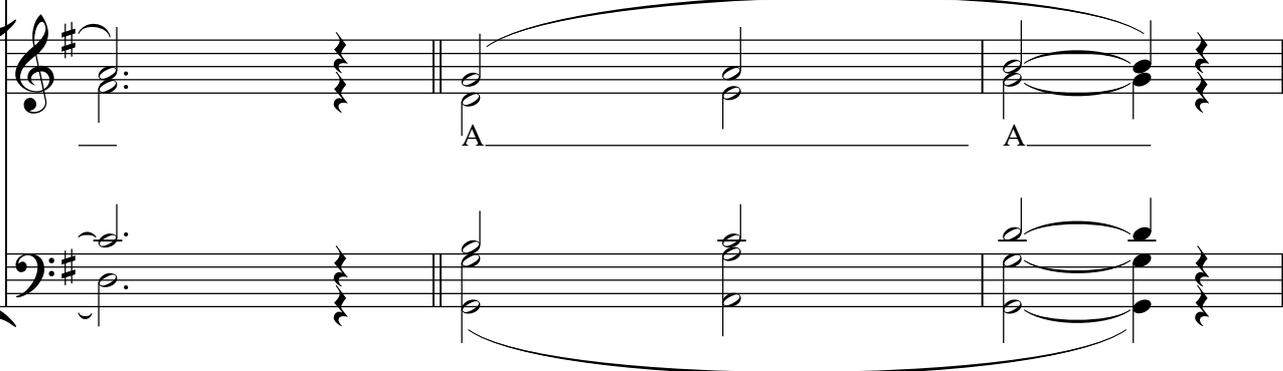
Zbor

Detailed description: This system contains measures 5 through 8. The Tenor part continues the melodic line. The Piano part remains silent. The Chorus part continues with harmonic accompaniment. The system concludes with a double bar line.

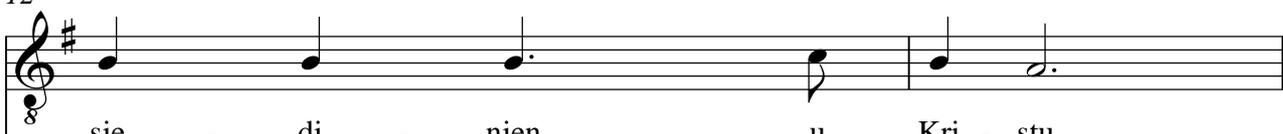
9

T. 

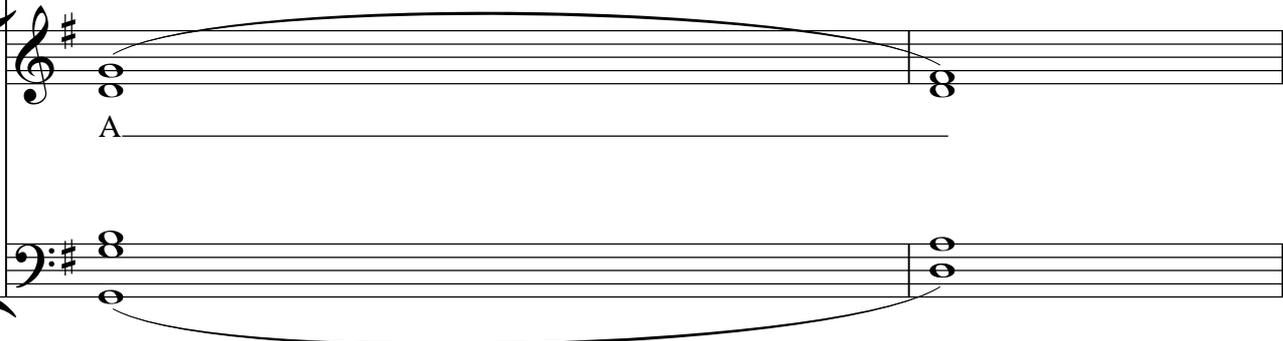
Pno. 

Zbor 

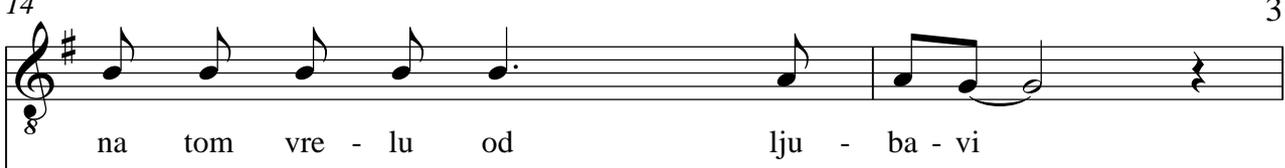
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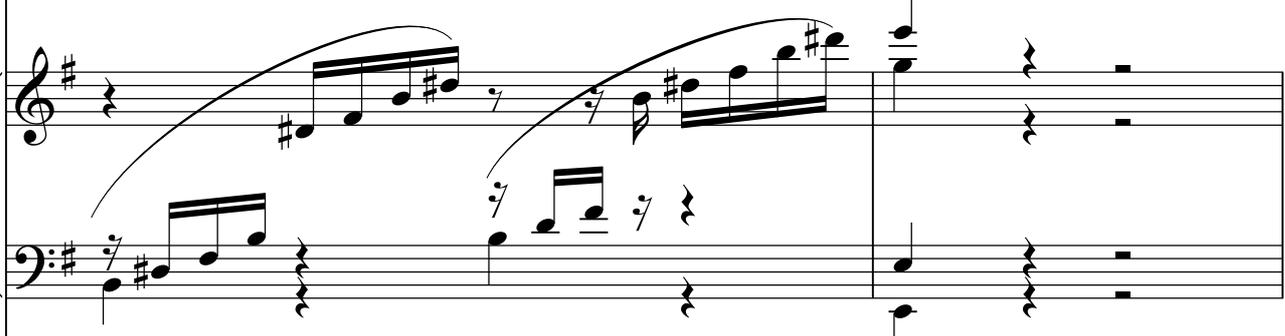
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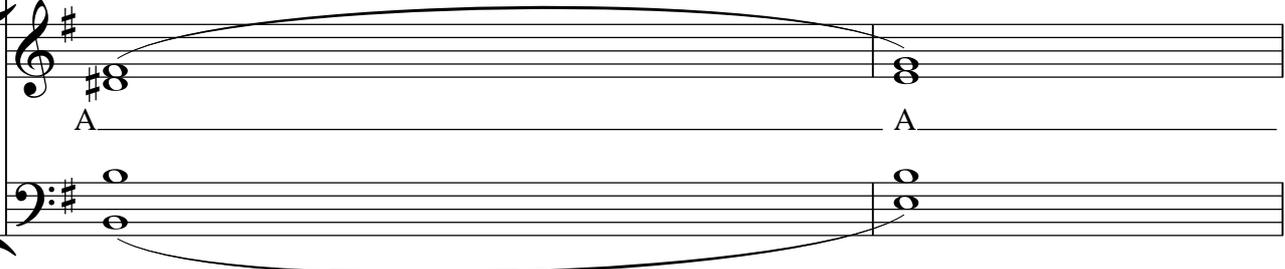
Pno. 

Zbor 

14 3

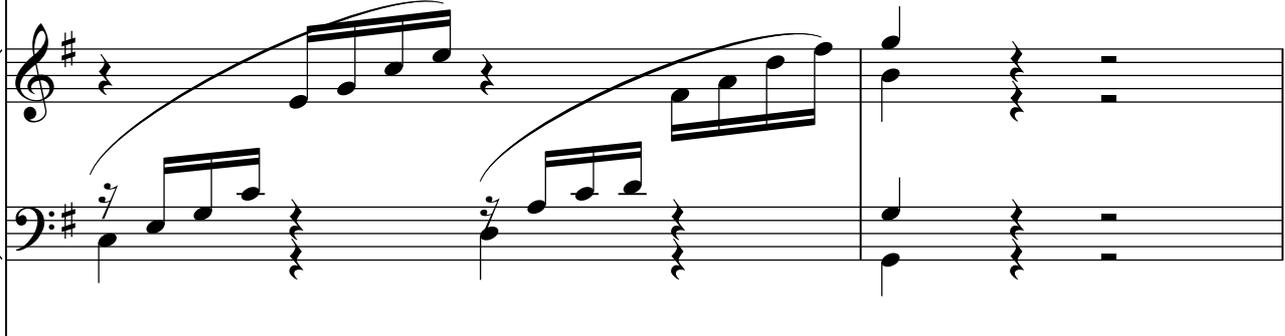
T. 
8 na tom vre - lu od lju - ba - vi

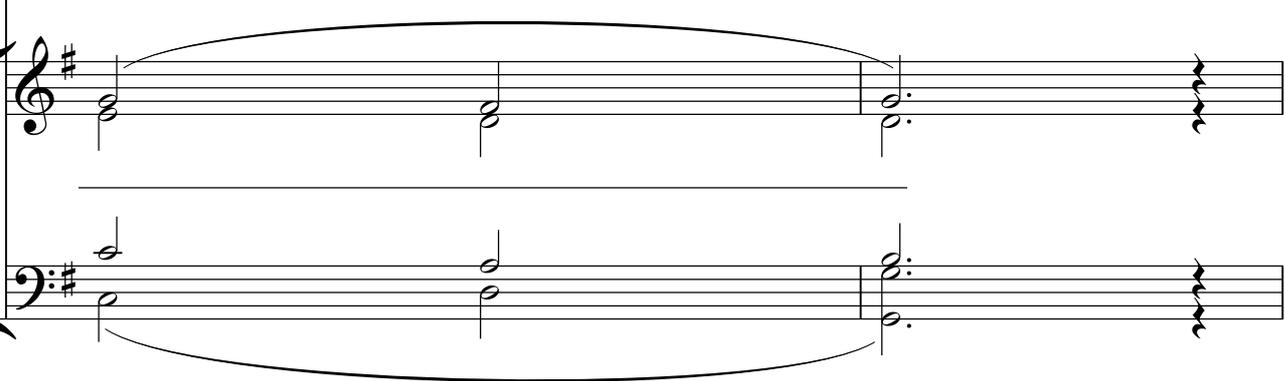
Pno. 

Zbor 
A A

16

T. 
8 Bo - žić je u mo - - me mje - stu.

Pno. 

Zbor 

18 *Pripjev:*

T. 8 Bo - žić je, ra - dost je

Pno.

Zbor 8 Bo - žić je, ra - dost je

20

T. 8 sva - kom do - mu mir nek je.

Pno.

Zbor 8 sva - kom do - mu mir nek je.

22

T. 8

Bla-go-slo - vi Bo - že puk, na - še vi - no i naš
Go - re svj - će pje - vat valja za ro - đe - ndan Kri - sta

Pno.

Zbor

Bla-go-slo - vi Bo - že puk na - še vi - no i naš
Go - re svje - će pje - vat valja za ro - đe - ndan Kri - sta

25

T. 8

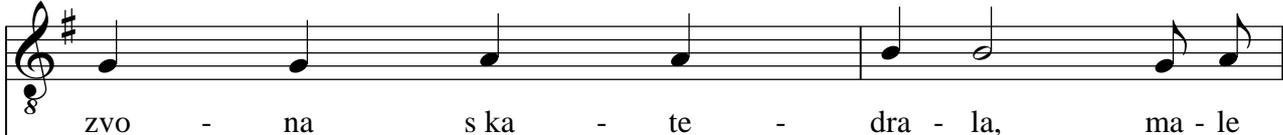
1. kruh. Kra - lja. 2. Tu - ku

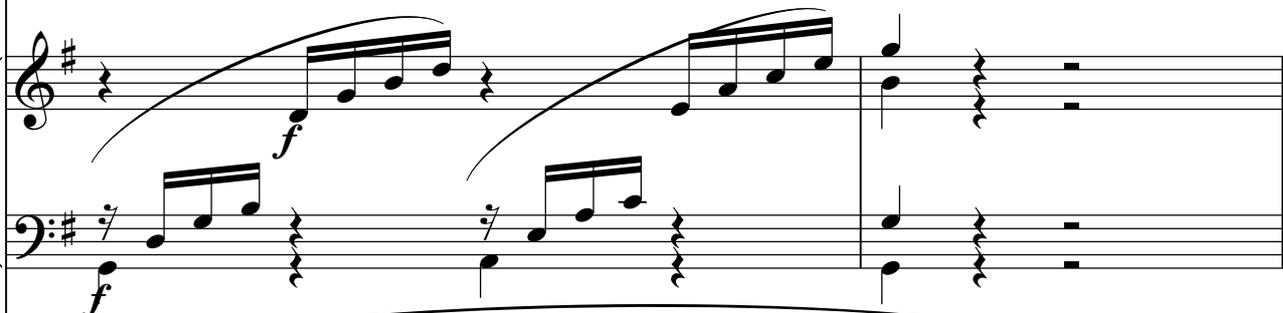
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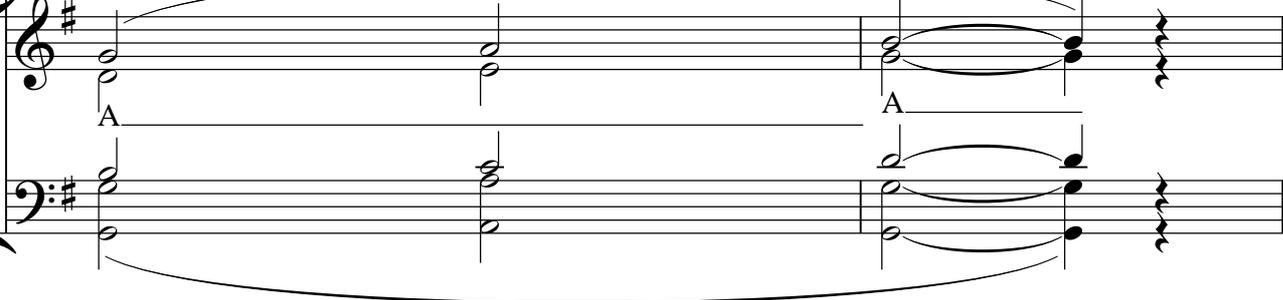
Zbor

1. kruh. Kra - lja. 2.

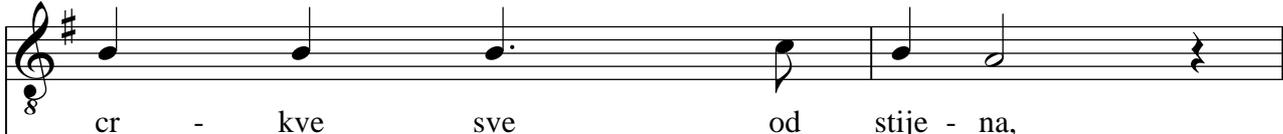
27

T. 
8 zvo - na s ka - te - dra - la, ma - le

Pno. 

Zbor 
A A

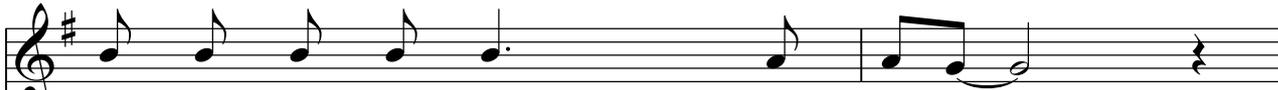
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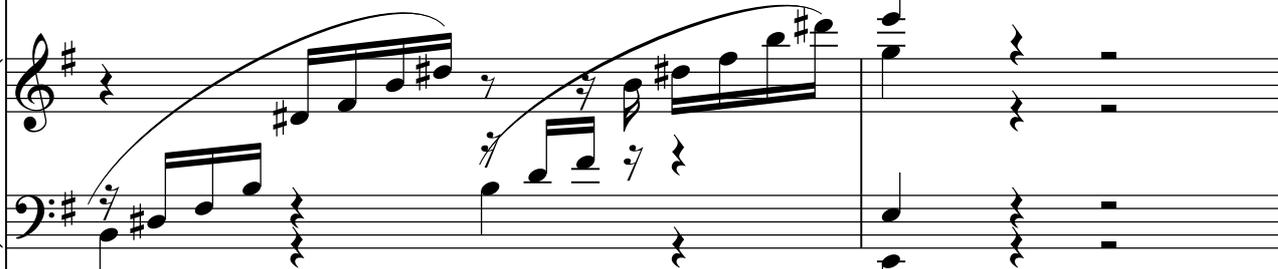
T. 
8 cr - kve sve od stije - na,

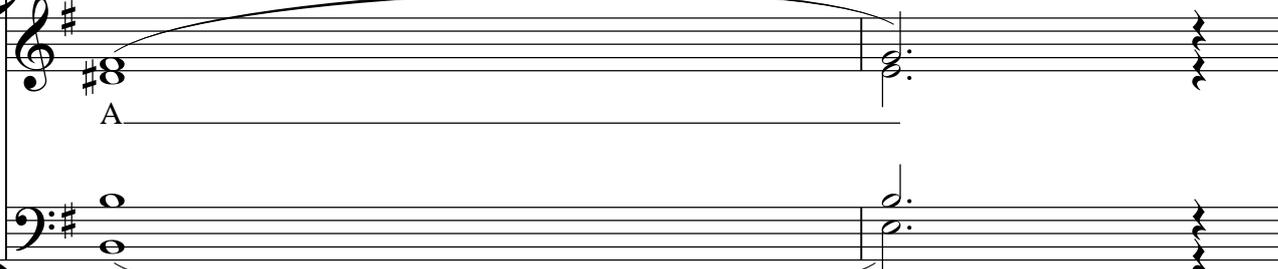
Pno. 

Zbor 
A

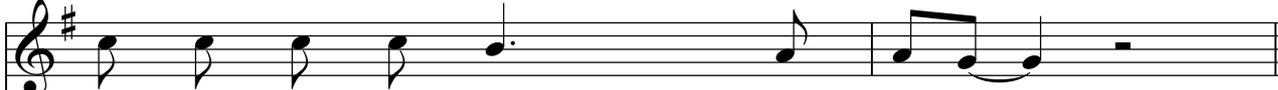
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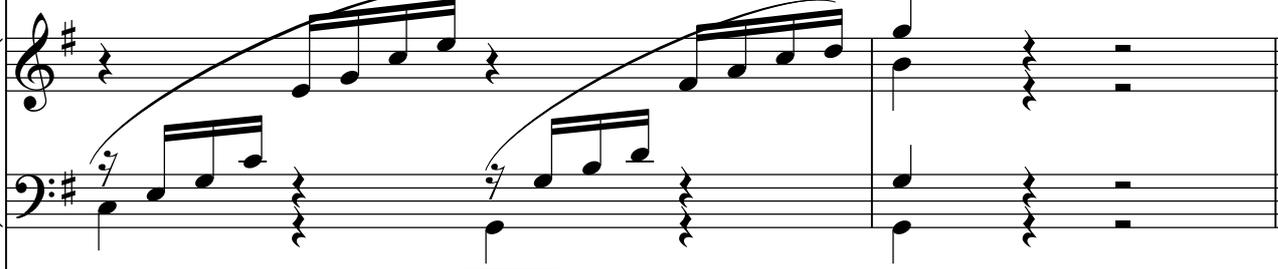
T. 
8 sve je svj - tlost o - - ba - sja - la__

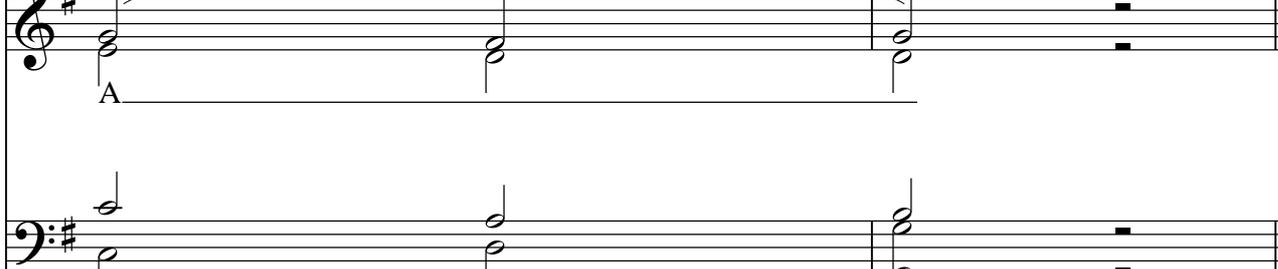
Pno. 

Zbor 
A

33

T. 
8 Bo - ži - je - ga sla - - vi - Si - na.

Pno. 

Zbor 
A

35

T. Bo - žić je, ra - dost je

Pno.

Zbor Bo - žić je, ra - dost je

37

T. sva - kom do - mu mir nek je.

Pno.

Zbor sva - kom do - mu mir nek je.

39

T.

Pno.

Zbor

42

T. 1. 2.

Pno.

Zbor 1. 2.

rit.

44

T.

Pno.

Zbor

46

T.

Pno.

Zbor

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Andantino

Tenor

mf

1. O - va noć je sja - jna li - ca, svi su lju - di je - dna

Zbor

5

T.

8

svje - ća, ja - sle sla - ma i šta - li - ca, go - re sr - ca za

Zbor

9

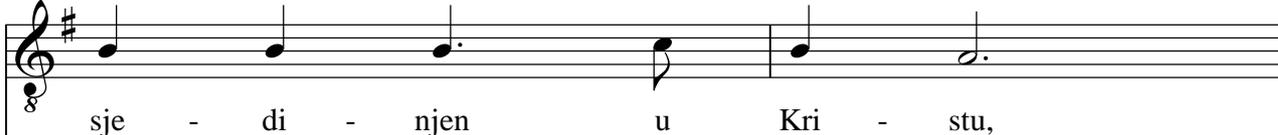
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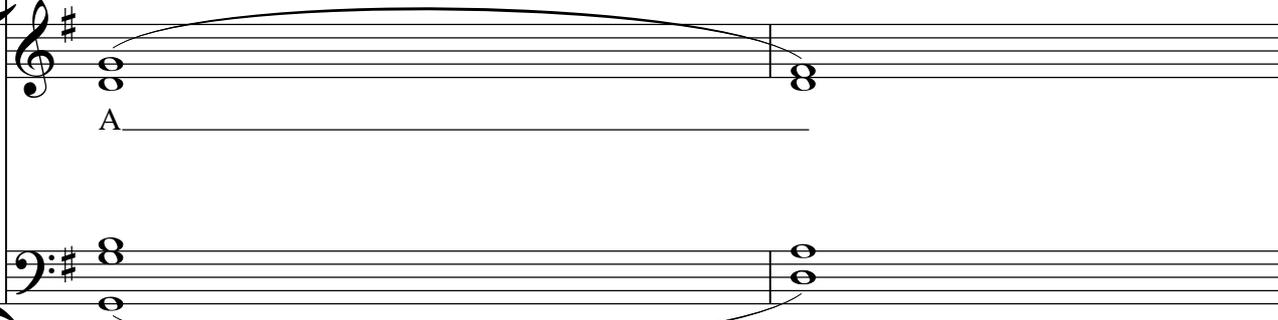
8

dje - ti - ća. Ko - ga sla - vi na - rod cije - li, što je

Zbor

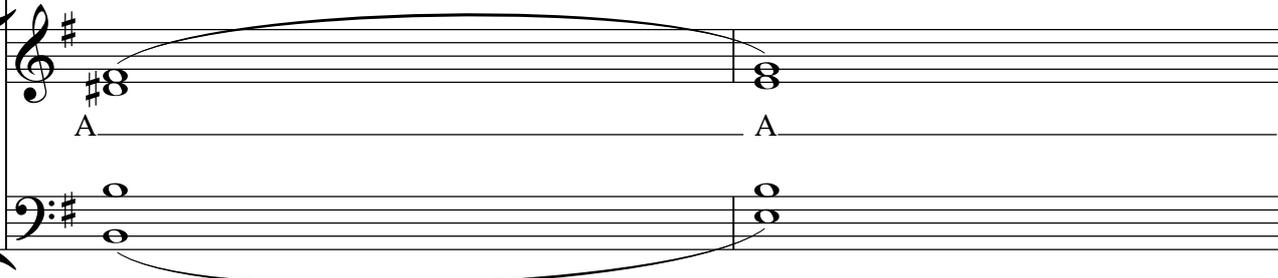
2 12

T. 

Zbor 

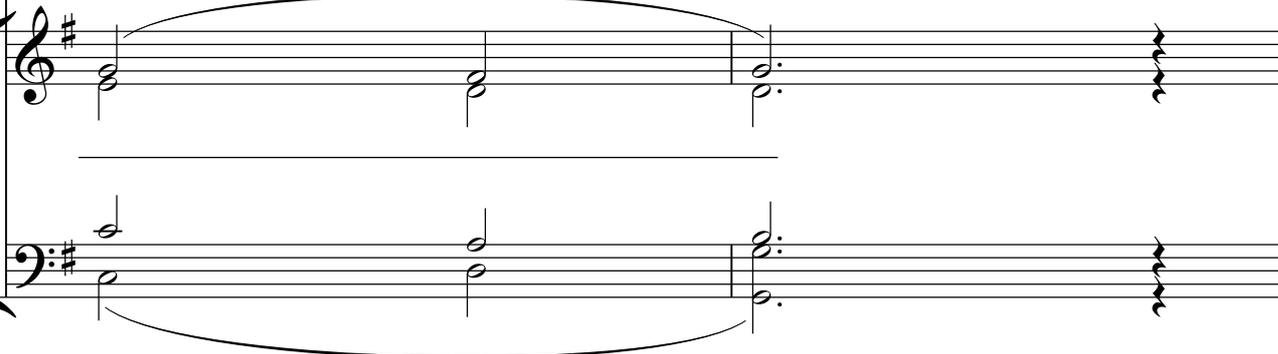
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T. 

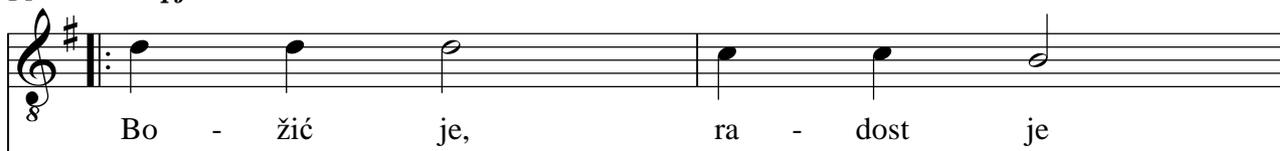
Zbor 

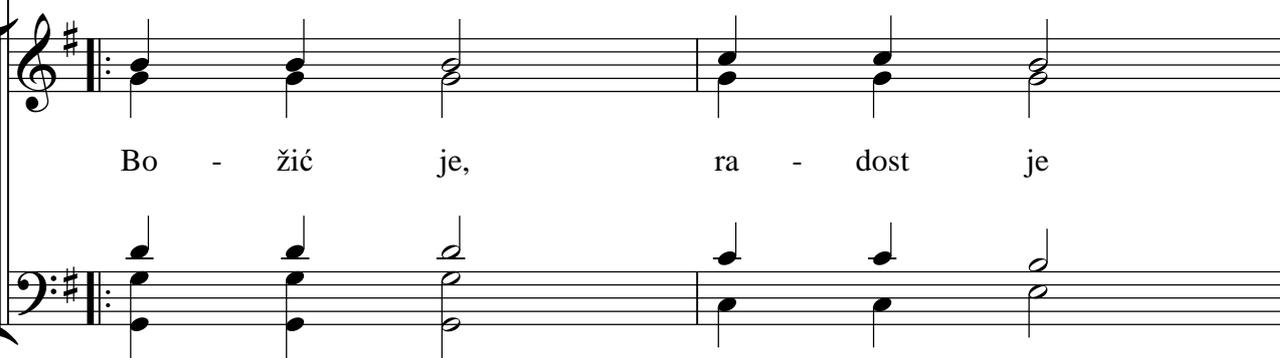
16

T. 

Zbor 

18 *Pripjev:*

T.  Bo - žić je, ra - dost je

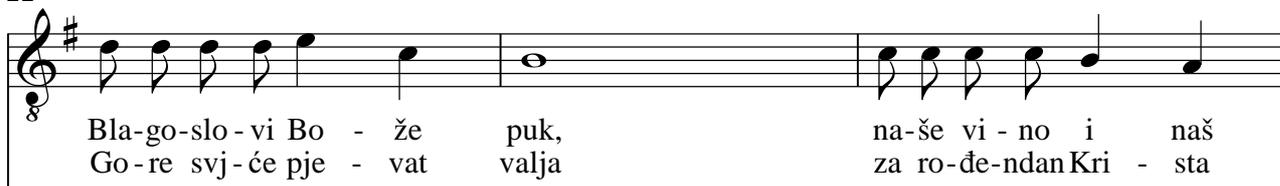
Zbor  Bo - žić je, ra - dost je

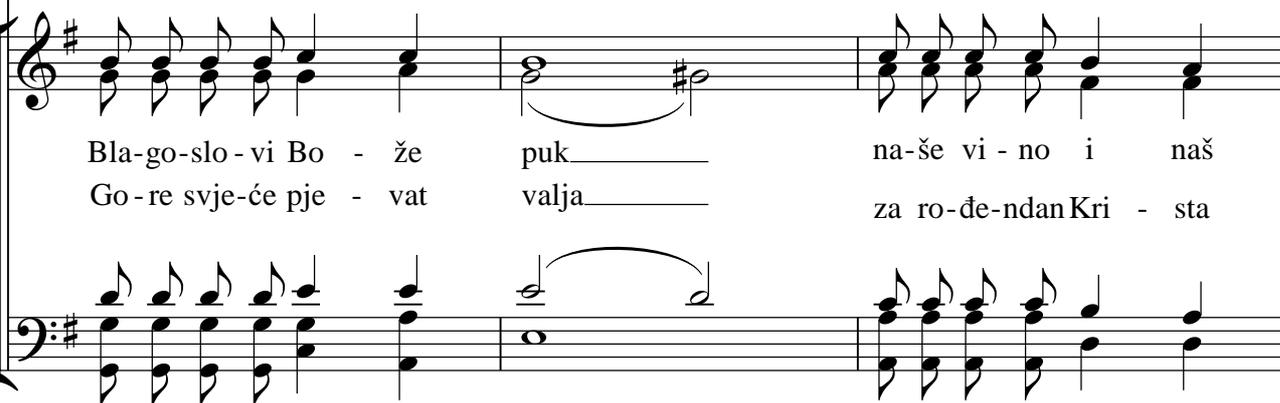
20

T.  sva - kom do - mu mir nek je.

Zbor  sva - kom do - mu mir nek je.

22

T.  Bla-go-slo - vi Bo - že puk, na - še vi - no i naš
Go - re svj - će pje - vat valja za ro - đe - ndan Kri - sta

Zbor  Bla-go-slo - vi Bo - že puk, na - še vi - no i naš
Go - re svje - će pje - vat valja za ro - đe - ndan Kri - sta

25

1. 2.

T. kruh. Kra - lja. 2. Tu - ku

Zbor kruh. Kra - lja.

27

T. zvo - na ska - te - dra - la, ma - le

Zbor A A

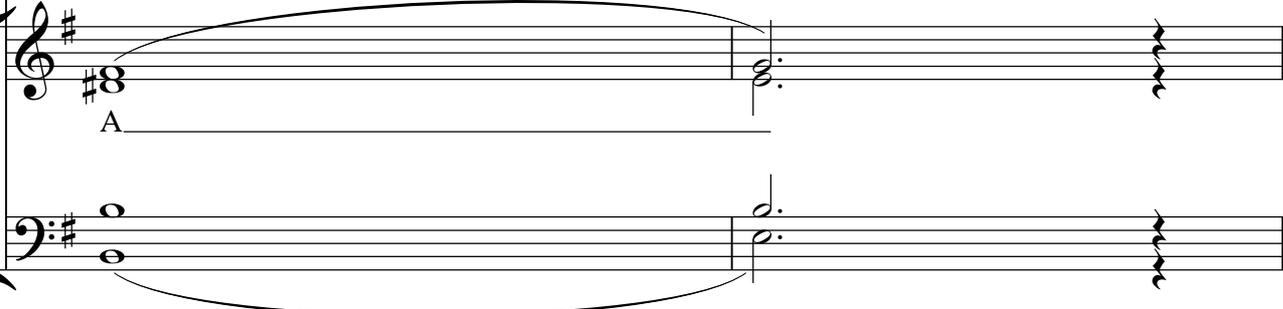
29

T. cr - kve sve od stije - na,

Zbor A

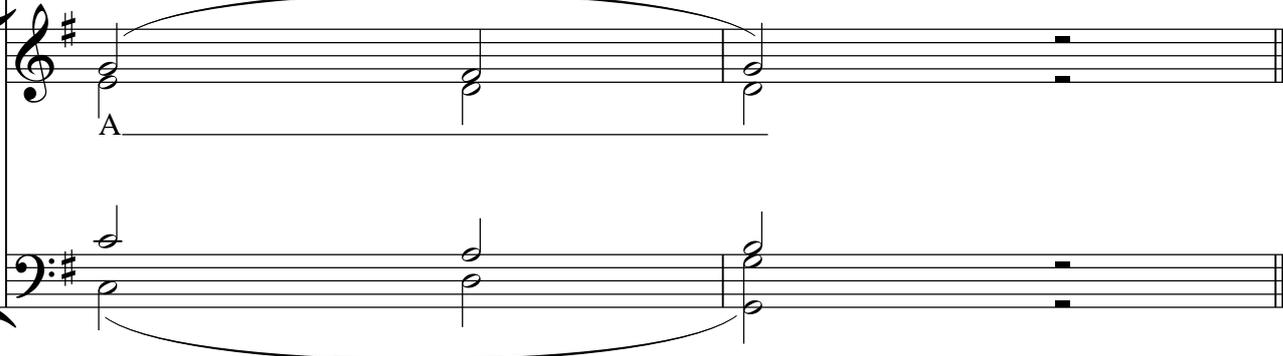
31

T.  sve je svj - tlost o - ba - sja - la

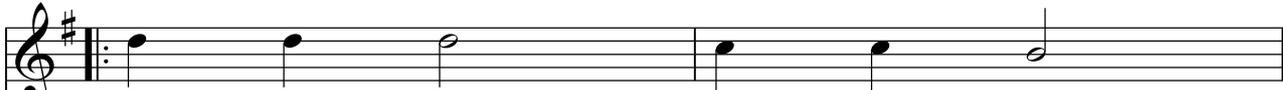
Zbor  A

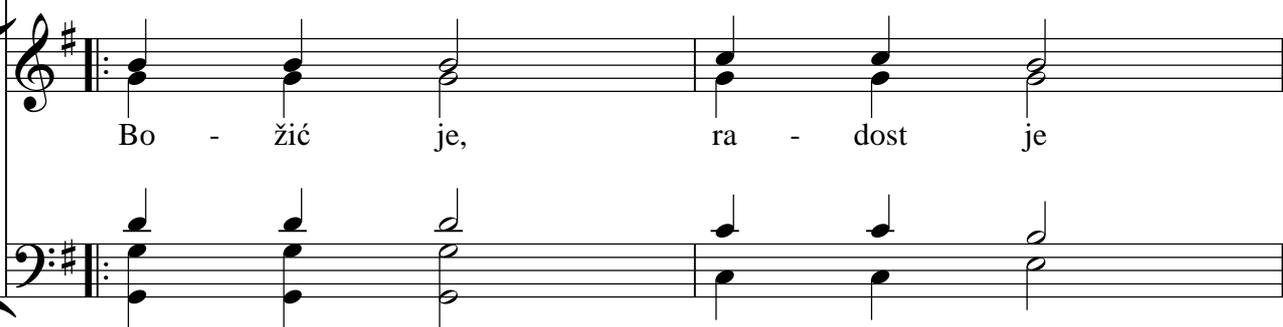
33

T.  Bo - ži - je - ga sla - vi - Si - na.

Zbor  A

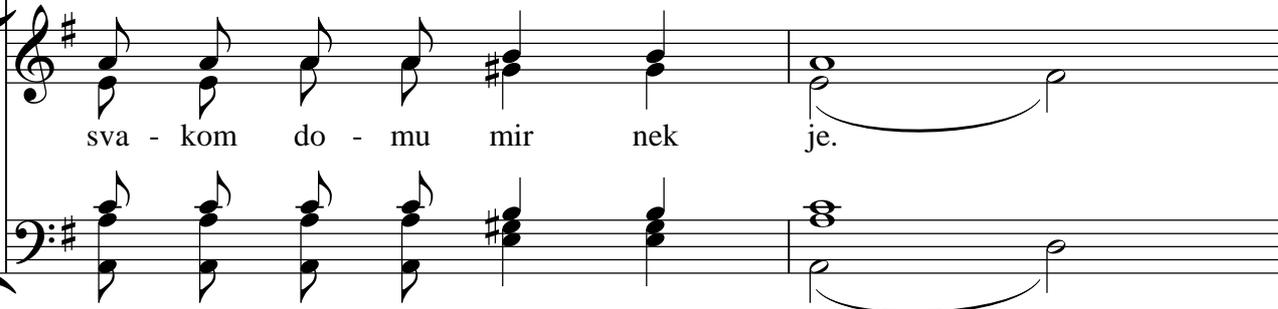
35

T.  Bo - žić je, ra - dost je

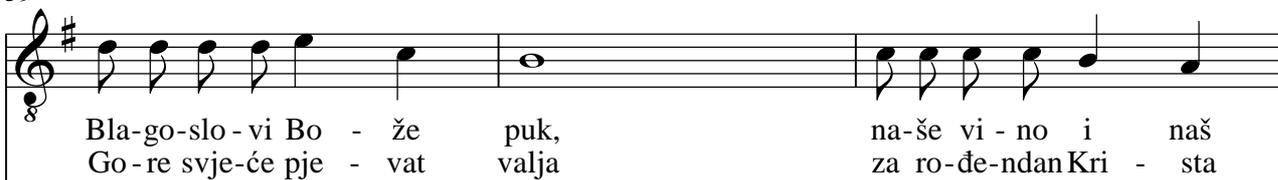
Zbor  Bo - žić je, ra - dost je

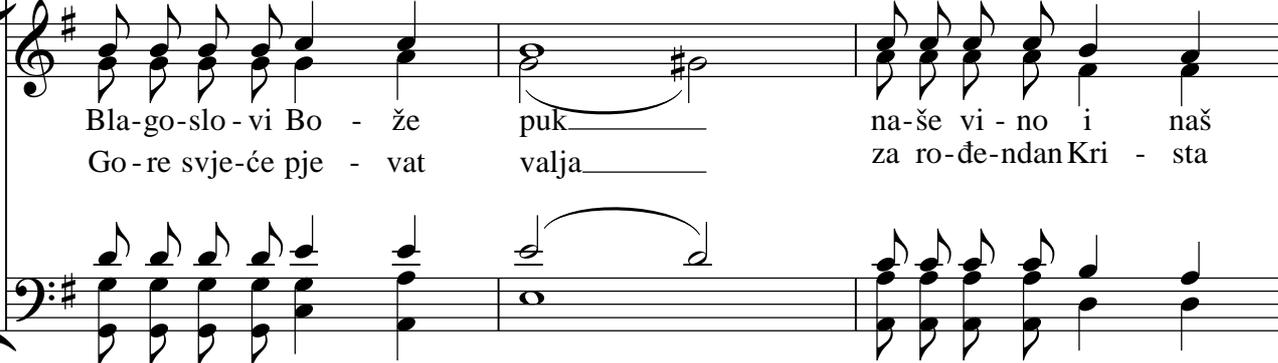
37

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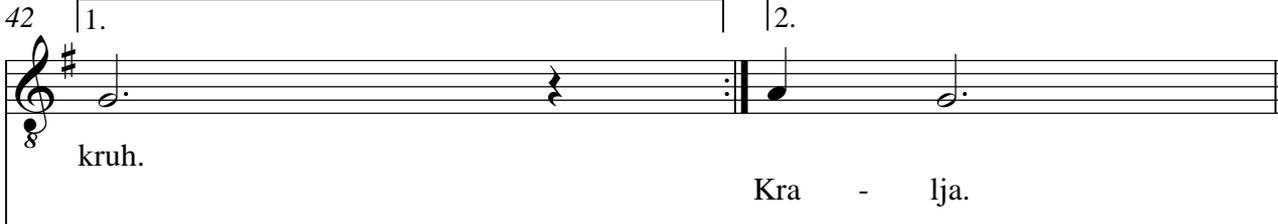
Zbor  sva - kom do - mu mir nek je.

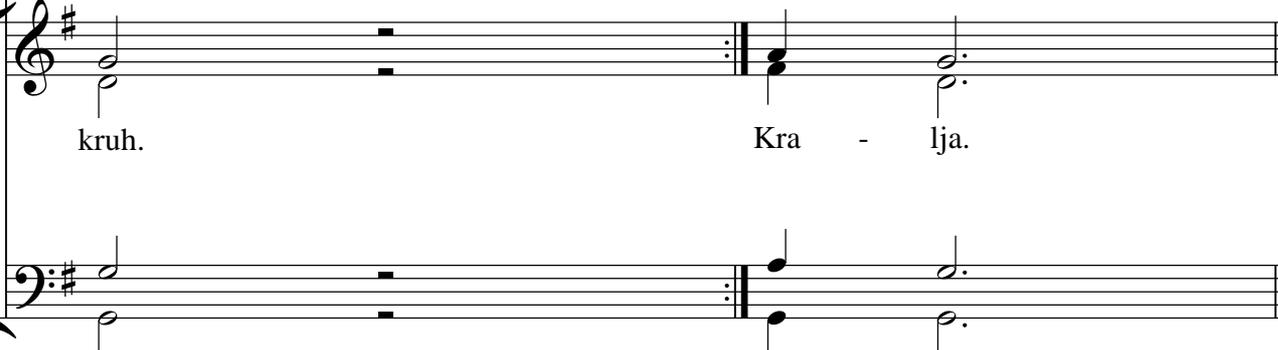
39

T.  Bla-go-slo-vi Bo - že puk, na-še vi - no i naš
Go-re svje-će pje - vat valja za ro-đe-ndan Kri - sta

Zbor  Bla-go-slo-vi Bo - že puk, na-še vi - no i naš
Go-re svje-će pje - vat valja za ro-đe-ndan Kri - sta

42

T.  kruh. Kra - lja.

Zbor  kruh. Kra - lja.

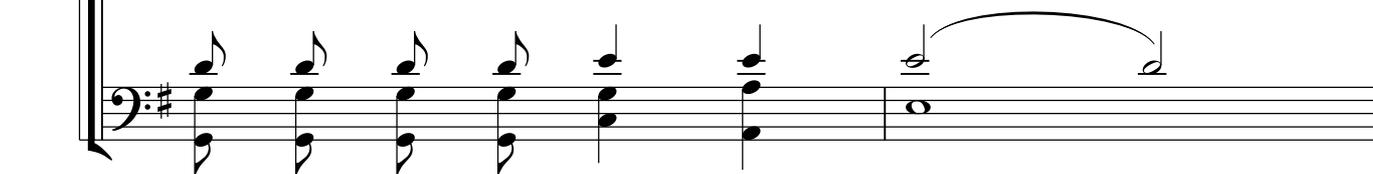
44

T. 

Go - re svje - će pje - vat valja

Zbor 

Go - re svje - će pje - vat valja



46

T. 

za ro - đe-ndan Kri - sta Kra - lja.

Zbor 

za ro - đe-ndan Kri - sta Kra - lja.

