

Ave Maria

Baumgarten Božidar

(15.05.2013.)

Adagio ♩=65 *pp* *mp*

SOPRANO
A - ve, a - ve Ma - ri - a. A - ve Ma - ri - a, gra__ ti__ a__

ALTO
A - ve, a - ve Ma - ri - a. A - ve Ma - ri - a, gra__ ti__ a__

TENOR
A - ve, a - ve Ma - ri - a. A - ve Ma - ri - a, gra__ ti__ a__

BASS
A - ve, a - ve Ma - ri - a. A - ve Ma - ri - a, gra__ ti__ a__

8 *mp* *mp*

ple - na, Do__ mi-nus te - cum, be ne dic ta tu__ in mu - li - e -ri - bus, li - e -ri - bus, et

ple - na, Do__ mi-nus te - cum, be ne dic ta tu__ in mu - li - e -ri - bus, li - e -ri - bus, et

ple - na, Do__ mi-nus te - cum, be ne dic ta tu__ in mu - li - e -ri - bus, li - e -ri - bus, et

ple - na__ Do__ mi-nus te - cum, be ne dic ta tu__ in mu - li - e -ri - bus, li - e -ri - bus, et

14 *mf* *mp*

be - ne-dic-tus fru-ctus ven - tris tu - i, be - ne-dic-tus fru-crus ven - tris tu - i, be - ne-dic-tus fru-ctus

mf *mp*

be - ne dic-tus fru-ctus ven - tris tu - i, be - ne-dic-tus fru-ctus ven - tris tu - i, be - ne-dic-tus fru-ctus

mf *mp*

be - ne-dic-tus fru-ctus ven - tris tu - i, be - ne-dic-tus fru-ctus ven - tris tu - i, be - ne-dic-tus fru-ctus

mf *mp*

be - ne-dic-tus fru-ctus ven - tris tu - i, be - ne-dic-tus fru-ctus ven - tris tu - i, be - ne-dic-tus fru-ctus

19 *f* *mp* *f*

ven - tris, ven-tris tu-i, be - ne-dic-tus fru - ctus, be - ne - dic-tus fru-ctus Je - sus. San - cta Ma - ri - a,

f *mp* *f*

ven - tris, ven-tris ti - i, be - ne-dic-tus fru - ctus, be - ne - dic-tus fru-ctus Je - sus. San - cta Ma - ri - a,

f *mp* *f*

ven - tris, ven-tris tu - i, be - ne-dic-tus fru - ctus, be - ne - dic-tus fru-ctus Je - sus. San - cta Ma - ri - a,

f *mp* *f*

ven - tris, ven-tris tu - i, be - ne-dic-tus fru - ctus, be - ne - dic-tus fru-ctus Je - sus. San - cta Ma - ri - a,

25

Ma - ter De - i, Ma - ri - a, Ma - ri - a, o - ra pro no - bis, o - ra pro no - bis,

Ma - ter De - i, Ma - ri - a, Ma - ri - a, o - ra pro no - bis, o - ra pro no - bis,

Ma - ter De - i, Ma - ri - a, Ma - ri - a, o - ra pro no - bis, o - ra pro no - bis,

Ma - ter De - i, Ma - ri - a, Ma - ri - a, o - ra pro no - bis, o - ra pro no - bis,

33

no - bis, no-bis pe-cca - to - ri-bus. Nunc et in ho - ra, nunc et in

no - bis, no-bis pe-cca to - ri-bus. Nunc et in ho - ra, nunc et in

no - bis, no-bis pe-cca to - ri-bus. Nunc et in ho - ra, nunc et in

no - bis, no-bis pe-cca - to - ri-bus. Nunc et in ho - ra, nunc - et in

poco rit..

38 *p* *p* *pp* *ppp*

ho - ra, in ho - ra, ho-ra mor-tis no - strae. A - men, A - men.

p *p* *pp* *ppp*

ho - ra, in ho - ra, ho-ra mor-tis no - strae. A - men, A - men.

p *p* *pp* *ppp*

ho - ra, in ho - ra, ho-ra mor-tis no - strae. A - men, A - men.

p *p* *pp* *ppp*

ho - ra, in - ho - ra, ho-ra mor-tis no - strae. A - men, A - men.

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves, each with a vocal line and lyrics. The music is in a minor key (one flat) and 4/4 time. The score begins at measure 38. The first three staves are for Soprano, Alto, and Tenor, while the fourth is for Bass. Each staff starts with a dynamic marking of *p* (piano) and features a crescendo leading to a *pp* (pianissimo) dynamic, followed by a final *ppp* (pianississimo) dynamic. The lyrics are: 'ho - ra, in ho - ra, ho-ra mor-tis no - strae. A - men, A - men.' The tempo marking 'poco rit..' is indicated at the top right. The score ends with a double bar line.

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Adagio ♩=65 *pp* **Adagio** ♩=67 *mp*

SOPRANO
A - ve, a - ve Ma - ri - a. A - ve Ma - ri - a,

ALTO
A - ve, a - ve Ma - ri - a. A - ve Ma - ri - a,

TENOR
A - ve, a - ve Ma - ri - a. A - ve Ma - ri - a,

BASS
A - ve, a - ve Ma - ri - a. A - ve Ma - ri - a,

Adagio ♩=65 *pp* **Adagio** ♩=67 *p*

Organ

7

gra-ti-a ple-na, Do-mi-nus te-cum, be-ne-dic-ta tu-in mu-li-e-ri-bus,

gra-ti-a ple-na, Do-mi-nus te-cum, be-ne-dic-ta tu-in mu-li-e-ri-bus,

gra-ti-a ple-na, Do-mi-nus te-cum, be-ne-dic-ta tu-in mu-li-e-ri-bus,

gra-ti-a ple-na, Do-mi-nus te-cum, be-ne-dic-ta tu-in mu-li-e-ri-bus,

p

13 [2. *mp* < *mf* *mp* *mp*

li - e - ri - bus, et be - ne - dic - tus fru - ctus ven - tris tu - i, be - ne - dic - tus fru - ctus ven - tris tu - i,

li - e - ri - bus, et be - ne - dic - tus fru - ctus ven - tris tu - i, be - ne - dic - tus fru - ctus ven - tris tu - i,

li - e - ri - bus, et be - ne - dic - tus fru - ctus ven - tris tu - i, be - ne - dic - tus fru - ctus ven - tris tu - i,

li - e - ri - bus, et be - ne - dic - tus fru - ctus ven - tris tu - i, be - ne - dic - tus fru - ctus ven - tris tu - i,

Detailed description: This block contains four vocal staves, each with a melodic line and lyrics. The lyrics are: "li - e - ri - bus, et be - ne - dic - tus fru - ctus ven - tris tu - i, be - ne - dic - tus fru - ctus ven - tris tu - i,". The first staff is marked with a first ending bracket [2.] and dynamics *mp* and *mf*. The second and third staves also have *mp* and *mf* markings. The fourth staff has a *mp* marking. The music is in a minor key and 4/4 time.

[2. *mp* *mf* *mp*

Detailed description: This block shows the piano accompaniment for the vocal staves. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right-hand part features chords and melodic lines, with dynamics *mp*, *mf*, and *mp* indicated. The left-hand part provides a harmonic foundation with chords and a simple bass line. The music is in a minor key and 4/4 time.

18



be - ne-dic-tus fru-ctus ven - tris, ven-tris tu-i, be - ne-dic-tus fru-ctus, be - ne - dic-tus fru-ctus Je - sus.

be - ne-dic-tus fru-ctus ven - tris, ven-tris ti - i, be - ne-dic-tus fru-ctus, be - ne - dic-tus fru-ctus Je - sus.

be - ne-dic-tus fru-ctus ven - tris, ven-tris tu-i, be - ne-dic-tus fru-ctus, be - ne - dic-tus fru-ctus Je - sus.

be - ne-dic-tus fru-ctus ven - tris, ven-tris tu-i, be - ne-dic-tus fru-ctus, be - ne - dic-tus fru-ctus Je - sus.

be - ne-dic-tus fru-ctus ven - tris, ven-tris tu-i, be - ne-dic-tus fru-ctus, be - ne - dic-tus fru-ctus Je - sus.

23 *f* *mp* *f*

San - cta Ma - ri - a, Ma - a - ter De - i, Ma - ri - a, Ma - ri - a, o - ra pro

San - cta Ma - ri - a, Ma - a - ter De - i, Ma - ri - a, Ma ri - a, o - ra pro

San - cta Ma - ri - a, Ma - a - ter De - i, Ma - ri - a, Ma ri - a, o - ra pro

San - cta Ma - ri - a, Ma - a - ter De - i, Ma - ri - a, Ma ri - a, o - ra pro

f *mp* *f*

30 *mp* *mf* *mp* *p*

no - bis, o - ra pro nob - bis, no - bis, no-bis pe-cca - to - ri-bus. Nunc et in ho - ra,

mp *mf* *mp* *p*

no - bis, o - ra pro no - bis, no - bis, no-bis pe-cca to - ri-bus. Nunc et in ho - ra,

mp *mf* *mp* *p*

no - bis, o - ra pro no - bis, no - bis, no-bis pe-cca to - ri-bus. Nunc et in ho - ra,

mp *mf* *mp* *p*

no - bis, o - ra pro no - bis, no - bis, no-bis pe-cca - to - ri-bus. Nunc et in ho - ra,

mp *mf* *mp* *p*

37

poco rit..

mf *p* *p* *pp* *ppp*
 nunc et in ho - ra, in ho - ra, ho - ra mor-tis no - strae. A - men, A - men.
mf *p* *p* *pp* *ppp*
 nunc et in ho - ra, in ho - ra, ho - ra mor-tis no - strae. A - men, A - men.
mf *p* *p* *pp* *ppp*
 nunc et in ho - ra, in ho - ra, ho - ra mor-tis no - strae. A - men, A - men.
mf *p* *p* *pp* *ppp*
 nunc - et in ho - ra, in - ho - ra, ho - ra mor-tis no - stre. A - men, A - men.

poco rit..

p *pp* *ppp*