

ALELUJA!

uskrsna zakliknica
solo (alt), mješoviti zbor i orgulje

Lovro Županović, 1951.
(revidirao 1996.)

Maestoso

The musical score consists of ten staves of music. The top four staves represent a mixed choir (soprano, alto, tenor, bass) and the bottom staff represents the organ. The organ part includes pedal notes indicated by 'Ped.'.

Soprano (S): Starts with a sustained note. The vocal line continues with "ale lu ja, ale lu ja," followed by a repeat sign and "ale lu ja, ale lu ja."

Alto (A): Starts with a sustained note. The vocal line continues with "ale lu ja, ale lu ja," followed by a repeat sign and "ale lu ja, ale lu ja."

Tenor (T): Starts with a sustained note. The vocal line continues with "ale lu ja, ale lu ja," followed by a repeat sign and "ale lu ja, ale lu ja."

Bass (B): Starts with a sustained note. The vocal line continues with "ale lu ja, ale lu ja," followed by a repeat sign and "ale lu ja, ale lu ja."

Organ (Orgulje): The organ part features sustained notes and chords. It includes a dynamic marking *f* and a pedal note indicator "Ped."

Vocal Lines: The vocal parts alternate between soprano and alto, while the tenor, bass, and organ provide harmonic support. The lyrics "ale lu ja" are repeated multiple times throughout the piece.

Allegro moderato (ma risoluto)

- lu - ja!

Tempo I.

Tempo II.

lu - ja!

A - le -

f A - le -

- lu - ja!

f

(*f*)

Man

- lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja.
 lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja.
 Ped. p
Man.

p A - le - ju - ja, *mf* a - le - lu - ja, *f* a - le - lu - ja, a - le - lu -
p A - le - lu - ja, *mf* a - le - lu - ja, a - le - lu - ja, a - le - lu -
f

20

Tranquillo ($\text{♩} = \text{♪}$)

(Alt) solo: *mp*

Pje - vaj hva - le,

poco ritenuto

p

(Alt) solo:

Mag - da - le - no, jer u - skr - snu Krist. Sin i Bog ko - ji je

G G G G G

svo - jom smr - éu na kri - žu ot - ku - pi - o sav ljud - ski rod.

G G G G G

Smrt je po - bje - de - na, i grijeh je o - pro - šten, smrt je po -

A - le - lu - ja, a - le - lu - ja,

A - le - lu - ja, a - le - lu - ja,

A - le - lu - ja, a - le - lu - ja,

bje - de - na, i grijeh je o - pro - šten.
p A - le - lu - ja, **mf** a - le - lu - ja, a - le -
p **mf**
mf Sr - ce ljud - sko go - re,
 - lu - ja. **mf** Pje - vaj hva - le, Mag - da -
f **mf**
 go - re, jer u - skr - snu I - sus, naš spas. **(mf)** Nek u nje - go - ve
 le - no, jer u - skr - snu naš spas. **(mf)** Zdra - vo, zdra - vo,
8: **(mf)**

raj - ske dvo - re na - še pje - sme do - pre glas!
 spa - sa cije - no, zdra - vo, Ja - nje po - mir - be - no, **f** zdra - vo,
f zdra- vo,

ja - nje po - mir - be - no.
 ja - nje po - mir - be - no.

c
c
c

Allegro moderato (ma risoluto)

S A - le - lu -

T **f** A - le - lu - ja, a - le - lu - ja,

B **f** A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu -

[ev. sa zborom]

A - le - lu - ja, a - le - lu - ja!

ja, a - le - lu - ja, a - le - lu - ja!

ja, a - le - lu - ja, a - le - lu - ja!

ja, a - le - lu - ja, a - le - lu - ja!

Maestoso

Man.

f A - le - lu - ja, a - le - lu - ja,

f A - le - lu - ja, a - le - lu - ja,

Ped.

a - le - lu - ja, a - le - lu - ja. A - le - lu - ja,

a - le - lu - ja, a - le - lu - ja. A - le - lu - ja,

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

p

Man.

p A - le - lu - ja, *mf* a - le - lu - ja, *f* a - le - lu - ja, a - le - lu -

p A - le - lu - ja, *mf* a - le - lu - ja, *f* a - le - lu - ja, a - le - lu -

mf *f*

Ped.

Solenne ($\text{d} = \text{j}$)

ja. *ff* A - le - lu - - - ja!

ja. *ff* A - le - lu - - - ja.

ritardando

ff